

Registration for the 15th Mid-Winter Workshop, January 19th and 20th, 2018

Last Name..... First Name (as you want it on the badge)

Street.....City.....State..... Zip.....

Daytime phone.....Evening phone.....Email.....

Emergency Contact Name Phone #.....

Please identify **special** Box Lunch requirements (e.g., vegetarian, lactose-free, gluten-free):

Additional comments

Fees:	Basic Fee	<input type="checkbox"/> \$ 130	\$ 130
	-AEMA or Atlanta Recorder Society Members,	<input type="checkbox"/> -\$ 30	\$.....
	+Music fee, for registration after November 30 th	<input type="checkbox"/> +\$ 20	\$.....
	+Additional late fee, after Dec. 31 st	<input type="checkbox"/> +\$ 20	\$.....
	+Extra Workbooks x \$ 20	\$.....
	Total due for the workshop		\$.....

Please make checks payable to: "Atlanta Early Music Alliance" or "AEMA"

Self-Evaluation and Class Selection (total of 6 classes)

ALL: Rate your proficiency by circling one of the choices:

Early music concepts (e.g., phrasing, articulation, hemiolas):

[I almost always apply them] [I usually apply them] [I know some and sometimes apply them] [I need to learn about them]

Sight-reading tricky rhythms:

[Rhythms rarely trick me] [Rhythms occasionally trick me] [I get the rhythms eventually] [I prefer straight-forward rhythms]

Attention to other lines:

[I always listen for other lines] [I usually listen for other lines] [I focus hard on trying to get my part right] [What other lines?]

Recorders: Rate sight-reading fluency on each recorder you will bring from 1-5 (*1 = sight-reading is easy, 5 = needs a lot of work*):

__ Si $\text{\textcircled{f}}$; __ S $\text{\textcircled{f}}$; __ A $\text{\textcircled{f}}$ (up) or __ A $\text{\textcircled{f}}$; __ T $\text{\textcircled{f}}$; __ B $\text{\textcircled{f}}$; __ GrB $\text{\textcircled{f}}$ or __ GrB $\text{\textcircled{f}}$; __ ContraB $\text{\textcircled{f}}$

I want to play recorder (circle one): [All 6 classes] [5 classes] [4 classes] [3 classes] [2 classes] [1 class]

If not all 6, please indicate if you have any recorder teacher/time preferences _____

Renaissance Flutes: On Saturday (2 morning classes), I want to do Renaissance flutes (circle one): [Yes] [No]

Viols: Rate sight-reading fluency on each viol you will bring from 1-5 (*1 = sight-reading is easy, 5 = needs a lot of work*):

__ Tr $\text{\textcircled{f}}$; __ Tn $\text{\textcircled{f}}$ or __ Tn $\text{\textcircled{f}}$; __ B $\text{\textcircled{f}}$ or __ B $\text{\textcircled{f}}$; __ Violone $\text{\textcircled{f}}$

Other String Instruments you will bring: _____

On Saturday (4 classes), I want to play viols (circle one): [All 4 classes] [3 classes] [2 classes] [1 class]

Voices and Viols: On Friday (2 classes), I want to do Voices and Viols (circle one): [Yes] [No]

Voices: Rate sight-reading fluency next to your voice range (*1 = sight-reading is easy, 5 = needs a lot of work*):

__ S; __ A; __ T; __ B

Loud Band instruments you will bring and play: _____

I want to do Loud Band (circle one): [All 6 classes] [5 classes] [4 classes] [3 classes] [2 classes] [1 class]

Please register with Mickey Gillmor (Registrar), by 11-30-2017 to avoid all late fees.
 947 Blue Ridge Ave. Atlanta, GA 30306-4416; mw-registrar@atlema.org