

# Atlanta Early Music Alliance & Atlanta Recorder Society

## Midwinter Workshop Session Offerings—January 24–26, 2025

**Friday, January 24**

**Evening session, 7:00–9:00 pm**

**Big Blow & Bow Playing session—all instruments**

Join us for this large group playing session open to all!

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**Saturday, January 25**

**Saturday, Session 1, 9:30—10:45 am**

**Live, from the Middle Ages (Patricia Petersen, faculty) Recorders, intermediate and up**

Experience three centuries of Medieval madness as we bring to life music from the 12<sup>th</sup> through 14<sup>th</sup> centuries, from one part to many.

**Eff It! (Anne Timberlake, faculty) Recorders, upper intermediate and up**

Tired of tethering yourselves to one particular time and place? Can't commit to just one style? Find freedom in fabulous music from across the centuries in this buffet, brought to you by none other than the letter F! Music by Fayrfax, Farnaby, Frescobaldi, Fernandez, and more!

**Gondolas & Gabrielis on the Grand Canal (Stewart Carter, faculty) Loud Band, intermediate and up**

Italian canzonas and dances of the 16<sup>th</sup> and 17<sup>th</sup> centuries.

**Palestrina...500 years! (Gail Ann Schroeder, faculty) Mixed, intermediate and up**

Giovanni Pierluigi da Palestrina was one of the leading composers of the 16<sup>th</sup> century. Renowned for his masses and motets, Palestrina had a long-lasting influence on the evolution of church and secular vocal music in Europe, as well as the development of counterpoint. Enjoy this beautiful repertoire from within a mixed consort of viols and winds. *Open to viols and 8-foot wind instruments.*

**Speaking Like a Local (Sarah Mead, faculty) Viols, intermediate and up**

Continental consort music: shaping and phrasing in different musical languages. Explore how the vernacular language of each country affects the way we play their instrumental music.

**Saturday, Session 2, 11:15 am–12:30 pm**

**Incidental Music of Henry Purcell (Jody Miller, faculty) Recorders, upper intermediate and up**

Henry Purcell's valuable contribution to music is undeniable. His compositions (including operas, odes, anthems, instrumental sonatas, and much, much more) are central to the English Baroque repertory. The works he composed for the theatre are not to be overlooked, though, as they are some of Purcell's greatest gems.

**Oh, Henry! (Anne Timberlake, faculty) Recorders, intermediate and up**

Is your name Henry? Henri? Heinrich? Then your music is squarely in our sights. Music exclusively by Henrys- but for everyone to play and enjoy!

**Spanish Music of the Golden Age (Stewart Carter, faculty) Mixed, upper intermediate and up**

Music of the *Cancionero de Palacio*, as well as by Francisco Guerrero and his contemporaries.

**Masters of the Madrigal Fantasy (Gail Ann Schroeder, faculty) Viols, intermediate and up**

Play and enjoy the beautiful, expressive works of Coprario and Lupo, the two most prolific composers of the madrigal fantasy, who were also instrumental in creating this popular fusion of Italian and English styles.

**Instrumentation descriptions:**

*Loud Band—sackbuts, cornetti, shawms, dulcians*

*Mixed Ensemble—recorders, brass, viols, dulcians*

*8-foot recorders—T recorder is the highest voice (no S; probably no A)*

## Saturday, Session 3, 1:30–2:45 pm

### **Capriol's Capers (Jody Miller, faculty) Recorders, intermediate and up (other instruments also welcomed)**

Are you unsure how to approach a basse dance? How fast is a galliard? Can I use percussion instruments? Using Thoinot Arbeau's dance treatise *Orchesographie* as a guide, we'll unravel some of the details about Renaissance dances and make our performances more exciting with appropriate style, ornamentation, and percussion accompaniment.

### **Pick of the Renaissance Pops (Patricia Petersen, faculty) Recorders, upper intermediate and up**

The Renaissance was ripe with plagiarism. Composers freely stole tunes, polyphonic parts, and sometimes whole pieces to base their compositions on. Requires good rhythmic and reading skills.

### **German Music from the 30-years War (Stewart Carter, faculty) Loud Band intermediate and up**

Music of the three great "S" composers of early 17<sup>th</sup> century music—Schütz, Schein, and Scheidt.

### **Kaleidoscope (Sarah Mead, faculty) Viols, intermediate and up**

Tune your ear to make the most of chromatic polyphony on the viol. We'll explore works by Byrd, Lasso, and Gesualdo, with attention to expressive chromaticism.

## Saturday, Session 4, 3:00–4:15 pm

### **Capped Reed Ensemble—A Little Something "Extra" (Jody Miller, faculty) Capped Reeds, intermediate and up**

How can instruments that play nine diatonic notes be THAT exciting? Like any other instrument, the capped reed family benefits from the player having a box of tricks. German and French music will provide us a canvas for creating a better ensemble sound through tuning and articulation. *Note: This class is for capped reed players with solid experience, not the occasional player. Please make sure instruments and reeds are in good working order prior to the workshop. Contact Jody for advice, if needed.*

### **A Royal Occasion (Anne Timberlake, faculty) Recorders, upper intermediate and up**

Imagine having brand new music composed for your birthday! And your wedding! Also, your funeral, your state dinner, your big party.... really anytime you bestirred yourself! If you were a Renaissance Royal, this might have been your life. We'll sample music composed for Kings and Queens—and princes and princesses—from across Europe.

### **Music of John Ward (Gail Ann Schroeder, faculty) Viols, upper intermediate and up**

Explore the rich viol consort legacy of John Ward. His music survives in numerous 17<sup>th</sup>-century music sources, suggesting that his compositions were as widely appreciated during his lifetime as they are today.

### **From Chanson to Canzona (Sarah Mead, faculty) Mixed, intermediate and up**

The sweet French chanson and its instrumental counterpart, the Italian canzona, provide practical polyphony for developing your consort skills.

## Saturday, Session 5, 4:45–6:00 pm

### **Large Group Playing session—all instruments**

Join us for this large group playing session open to most Renaissance instruments. Viols will be together in one group; all other instruments will be another group.

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## Sunday, January 26

### **Morning session, 9:30 am–12:00 pm**

### **Large Group Playing session—all instruments**

Join us for this large group playing session open to most Renaissance instruments.

*Class offerings/faculty subject to change.*

***All classes and playing sessions are at a=440***