

# AEMA/ARS Midwinter Workshop Class Offerings

January 22–23, 2021

Friday evening, January 22, 2021

<b>7 PM–8:30 PM EST</b>	<p><b>The Motets of Tomás Luis de Victoria (Jody Miller, faculty)</b> Victoria produced a plentiful output of sacred music. Many work well with limited ranges for instruments and we know that it was not unusual for motets to be performed instrumentally—or with instruments doubling voices. The music will accommodate Renaissance flute, recorder, viol, brass, voices—and some will even work with capped reeds. <i>*Everyone can join in this large group playing session to kickstart our 2021 workshop!</i></p>
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Saturday, January 23, 2021

<b>9:00 AM–10:30 AM, EST</b>	<p><b>Baroque Trios for Recorder (Jody Miller, faculty)</b> While there is a limited amount of recorder trio music from the Baroque, the selections we have are quite nice! Two German composers gave us some excellent examples. We'll look at the harmonious and accessible <i>Partita</i> by Johann Faber, as well as trios by Johann Mattheson. <i>Must have solid alto recorder skills!</i> <i>*Will be taught as a 4' recorder class for ATB; Baroque flutes also welcomed. High intermediate to advanced.</i></p>
	<p><b>Field of Cloth of Gold (Anne Timberlake, faculty)</b> Fountains of wine, acres of cloth woven with gold, over a thousand crumpets. In 1520 in a field outside Calais, kings Henry and Francis met for seventeen days of celebration and pomp. The men were supposed to be cementing peace—but instead they were competing for power. We'll explore the musical side of this competition with music by English and French Tudor composers. <i>*Will be taught as a 4' recorder class; other instruments welcomed. All levels except beginner.</i></p>
	<p><b>Musicque de joye: Moderne Musique from Renaissance France, part 1 (Larry Lipnik, faculty)</b> Play your recorder, viol, or other instrument in a sampling of exquisite Phantaisies, Ricercars, Dances and Chansons for two, three, and four instruments featured in mid-16th century published collections by Attaignant, Moderne, Phalèse, Gardane, and more. Works by Lassus, Sermisy, Willaert, Crecquillon. <i>*Will be taught as a viol class; recorders and other instruments welcomed. All levels except beginner.</i></p>
<b>11:00 AM–12:30 PM, EST</b>	<p><b>Composer Smackdown: Josquin vs. Isaac (Anne Timberlake, faculty)</b> Josquin des Prez and Heinrich Isaac were musical giants in their day—titans competing for the same earthly job! Who won the plum position in Ferrara at the Este court, and who should have? We report; you decide. <i>*Will be taught as a 4' recorder class; other instruments welcomed. All levels except beginner.</i></p>
	<p><b>Home Devotions (Doug Young, faculty)</b> The advent of printed music in the 16th century brought a boom in publishing for home use. Much of this was religious music (psalms, hymns, etc.) for home devotions. We'll look at a selection of pieces from various countries by some of the major composers such as Lassus, Walter, and Praetorius. <i>*Will be taught as a louts and recorder class; other instruments/voices welcomed. All levels except beginner.</i></p>
	<p><b>Consorts Royal (Larry Lipnik, faculty)</b> Add your viol, recorder, or other instrument to consort jewels of the Elizabethan and Jacobean repertoire preserved in British Museum, Oxford, and Bodleian Library Manuscripts. We will explore works in two, three and four parts including Fantasias, In nomines, and Madrigals by Weelkes, Morley, Ferrabosco II, Byrd and their contemporaries, along with a set of dances from the household of the Earl of Arundel at Nonsuch Palace c.1560 to round out our session. <i>*Will be taught as a viol class; recorders and other instruments welcomed. All levels except beginner.</i></p>

(class offerings continued on the next page)

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*Saturday, January 23, 2021*

<b>1:30 PM–3:00 PM, EST</b>	<p><b>8-foot recorder ensemble: A Renaissance Menagerie (Jody Miller, faculty)</b>          Bring your tenor recorders and larger to the table (or your desk) as we play music about birds, bugs, and beasts. We will NOT include Byrd—no humans allowed!  <i>*Will be taught as an 8' recorder class; all 8' instruments/voices welcomed. All levels except beginner.</i></p>
	<p><b>Exquisite melody: Songs of Guillaume Machaut (c. 1300-1377) (Pat Petersen, faculty)</b>          Esteemed as both a poet and a composer, Machaut saw to his own legacy by overseeing the copying of his works into at least six manuscripts. We will look at some of his hauntingly beautiful songs and clever canons, learning also about the <i>formes fixes</i> of French poetry that remained popular throughout the next century. Audio recordings of the polyphonic pieces will make it possible for players to hear all parts at once while they play. On-screen facsimiles of some of the pieces may be provided.  <i>*Will be taught as a 4' recorder class; other instruments/voices welcomed. Intermediate and up; upper intermediate rhythmic skills recommended.</i></p>
	<p><b>Musicque de joye: Moderne Musique from Renaissance France, part 2 (Larry Lipnik, faculty)</b>          Play your recorder, viol, or other instrument in a sampling of exquisite Phantaisies, Ricercars, Dances and Chansons for two, three, and four instruments featured in mid-16th century published collections by Attaignant, Moderne, Phalèse, Gardane, and more. Works by Lassus, Sermisy, Willaert, Crecquillon. <i>We will use different repertoire than in the “part 1” session.</i>  <i>*Will be taught as a viol class; recorders and other instruments welcomed. All levels except beginner.</i></p>
<b>3:30 PM–5:00 PM, EST</b>	<p><b>Lockedown! The Unique Music of Matthew Locke (Anne Timberlake, faculty)</b>          Matthew Locke was among the most talented—and crankiest—composers of his day. A turbulent man in turbulent times, Locke wrote music that is spiky, changeable, and singularly lovely.  <i>*Will be taught as a recorder class; other instruments welcomed. High intermediate and advanced.</i></p>
	<p><b>Music With Her Silver Sound: Ballads, Ayres, and Madrigals from Shakespeare’s Plays (Pat Petersen, faculty)</b>          A play-along class, with music chosen from Eric Haas’s excellent publication. Recordings will make it possible for players to hear all parts at once while they play.  <i>*Will be taught as a 4' recorder class; other instruments/voices welcomed. All levels except beginner. Some pieces may not include a part for soprano recorder.</i></p>
	<p><b>Poetic Bows (Gail Ann Schroeder, faculty)</b>          With vocal music as our guide, we will explore how to play expressively, bringing out the rhythm and nuance of text, with our bows. We will also focus on how to play with efficiency and grace some of the common rhythmic formulas used in madrigals and other vocal genres.  <i>Viols only, any size. Intermediate and up.</i></p>

*\*Each class indicates appropriate instruments for the session. Participants may play other instruments (as indicated), but the instructor will not necessarily provide special parts/clefs or technique instruction specific to those instruments.*

*Class offerings/faculty subject to change.*